

## **ABSTRACT**

**SCRC Series:** Lewis Clarke Oral History Project – MC 00191

**Field Notes:** Richard A. Moore (compiled April 11, 2011)

**Interviewee:** RICHARD A. MOORE

**Interviewer:** Yona R. Owens

**Interview Date:** Thursday, March 21, 2012

**Location:** Raleigh, North Carolina to Hawaii via Skype

**Length:** Approximately 114 minutes

The interview was conducted through a PC to a landline. The interview questions allowed Moore to discuss his personal and professional past, his associations with Henry Kamphoefner, Lewis Clarke, EDAW, Inc., and to share thoughts on landscape architecture in general.

### **Tape Log**

00:00:00	Introduction
00:00:52	Where from and how got interested in landscape architecture
00:02:00	Military service before continuing college, and working
00:04:00	University of Oregon system of course work, “learn by doing” philosophy
00:05:45	Work for Wallace Ruff, Sr., landscape architect and anthropologist
00:07:13	Starting at Cal Poly – Pomona as faculty and practitioner with Howard Boltz and Jere French, organized the landscape architecture department
00:11:40	Influences on teaching and design
00:16:45	Reasons to move to NCSU, impressions of Raleigh, campus, and School in 1962
00:21:20	Head of department, expressing design in landscape architecture, teaching reputation, typical design student’s approach to misusing time
00:26:15	Change what landscape architects were environmentally doing at the time
00:28:13	Example of how NCSU landscape architecture department became force in early environmental moves, the Hackett-Clarke connection, supporting minimal impact designs
00:31:45	Change in relationship with Dean Kamphoefner, description of a good dean versus a head of department
00:36:30	Practicing in Raleigh, Whispering Pines, Fayetteville Market Square
00:39:55	Relationship with Lewis Clarke and influence
00:42:10	Left School of Design and went to Hawaii, reasons for not coming back
00:44:20	Work in Hawaii with Al Boeke, inventing data processing programs for landscape architects, key work Lanai, Sea Ranch, rudimentary digitization in 1968-1974
01:03:44	State the obvious but nobody noticed, why he doesn’t speak at universities
01:06:05	Joined EDAW, Inc., another key work on Kauai
01:11:08	Manager at EDAW San Francisco office, discussion of partners, Kauai plan, getting trapped in data, other projects, EDAW dying, reorganization, departure
01:21:30	Teaching at Texas A & M, return to Hawaii, private practice projects
01:23:00	Introduced Lewis Clarke to CAD in Honolulu, working with computer program designers, running variables on first primitive computers
01:34:00	Eckbo’s and Austin’s reaction to computers

- 01:34:47 Accomplishment most proud of to date, resolutions to not do what already done  
01:36:45 One important thing to know about Lewis Clarke  
01:38:40 One important thing to know about Richard Moore, teaching to improve intuition, unlearning to learn design  
01:42:55 What first day of school would be like in an unlearning school, five year program, horizontal integration of classes  
01:45:20 School of Design was small and students had more time with professors  
01:46:10 Outlook for landscape architecture profession, no reactionary movement in view, soulless computer designs, everyone has instincts but might be buried  
01:48:55 Three landscape architecture designs that are most successful of all time  
01:51:55 Suggestion to have another session, mention of Middle East projects, basically hello to students  
01:54:25 End of interview