

Field Notes

SCRC Series: Lewis Clarke Oral Histories Project – MC 00191

Field Notes: Linda Jewell (compiled May 4, 2012)

Interviewee: LINDA JEWELL

Interviewer: Yona R. Owens

Interview Date: Tuesday, May 1, 2012

Location: Raleigh, North Carolina to Berkeley, California via Skype

Length: Approximately 53 minutes

THE INTERVIEWEE In 1970, Linda Jewell graduated from the North Carolina State University School of Design (SOD) in architecture. In 1975, she earned her master's in landscape architecture from the University of Pennsylvania. Her distinguished career in education, practice, and publication is well recognized. For instance, she received the Presidential Award in Communications for her ten years of construction articles in Landscape Architecture Magazine, and in 2008, she was awarded the Jot D. Carpenter Teaching Medal. Since 1991, Linda has been a professor of landscape architecture and urban design at the University of California – Berkeley. She has been a Fellow of the American Society of Landscape Architects since 1994.

THE INTERVIEWER Yona R. Owens is the Lewis Clarke Oral Histories project manager at North Carolina State University Libraries' Special Collections Research Center (SCRC).

DESCRIPTION OF THE INTERVIEW Jewell is accustomed to speaking in public as a lecturer and presenter. Before the interview started, it was agreed that the session would last no longer than an hour. For this reason, some of her answers were cut short by the interviewer.

CONTENT OF THE INTERVIEW Jewell was discussed how she became interested in landscape architecture, what it was like as a woman to attend the NCSU SOD and work in a predominately male profession, her interest in amphitheatres as a form in the landscape, and comments on Lewis Clarke as the originator of the environmental reconnaissance method of design analysis.

NOTE ON RECORDING I used a PC to call Jewell's landline via Skype and recorded the conversation on CallBurner to obtain a mixed .wav file as well as a .wav file for the outgoing side of the conversation and a WAV file for the incoming side of the conversation. There were no interruptions, but a bit of echo at one point caused comment.