

## ABSTRACT

**SCRC Series:** Lewis Clarke Oral Histories Project – MC 00191

**Field Notes:** Linda Jewell (compiled May 4, 2012)

**Interviewee:** LINDA JEWELL

**Interviewer:** Yona R. Owens

**Interview Date:** Tuesday, May 1, 2012

**Location:** Raleigh, North Carolina to Berkeley, California via Skype

**Length:** Approximately 54 minutes

The interview questions allowed Jewell to describe where she started her architecture/landscape architecture career, her support of Lewis Clarke's work, and to comment on her research as well as offer observations on the landscape architecture profession.

### Tape Log

00:00:00	Introduction, where from, interests growing up, family in construction and design, third generation to attend NCSU
00:01:50	Discrimination against women in architecture, strategy used to handle situation, anecdote about taking a class located in Engineering School
00:05:25	Anecdote about Kamphoefner and women's dorm rules, importance of having
00:07:32	Discussed how became aware of Lewis Clarke, anecdote about being encouraged to switch from architecture to landscape architecture major
00:09:53	Brief exposure to landscape architecture, worked with Ligon Flynn, moved to Washington, D.C. to work for architect, firm's landscape architects had gone to University of Pennsylvania, had heard McHarg while at NCSU, became interested in urban design
00:18:30	Clarke's reconnaissance and overlay method of site analysis
00:15:13	Discussed McHarg as a person and his relationship with Clarke who gave McHarg his start in ecology
00:20:34	Joined NCSU faculty, discussed differences between Kamphoefner and McKinney, nominated Clarke for ASLA Fellow
00:27:00	McHarg's determinism was maddening, unfortunately for profession didn't adopt and teach design portion of Clarke's theories
00:29:45	First woman chair at Harvard GSD, discussed challenges, push to reinstate design in prevalent analysis pedagogy
00:32:07	Advice for women in design professions, her book of essays
00:34:37	Discussed intersection and conversation between landscape and structures, amphitheaters as examples, Harwell Harris as example of architect who demonstrated respected site's attributes
00:39:00	Explained charrette meetings that led to Koka Booth Amphitheater design
00:45:08	Discussed need for landscape architects to be trained in more than one skill set, outlook for employment for landscape architects
00:50:19	Important things to know about Linda Jewell, caution to maintain balance of the "three-legged stool, emphasized Clarke's important place in design history
00:53:23	End of interview